



At Home or at School

Scope Is There With You

Dear teachers,

We are so honored to be with you this school year. Here at *Scope*, we spent our summer creating new digital tools, so you can use *Scope* seamlessly—whether your students are in school or at home.

Here are a few of my favorite offerings:

- **Interactive activities** you can use with any LMS
- **Slide decks** you can copy and customize
- **Podcasts** your students can listen to anywhere, anytime—to build engagement and knowledge
- **Choice boards** to easily customize and differentiate culminating tasks

No matter what this year brings, I want you to know that we will be with you every step of the way. Our mission remains what it has always been: to infuse your teaching life with joy and simplicity, and to foster a spirit of curiosity, connection, and wonder for your students.

As always, please reach out to me anytime. I would love to hear from you!

Warmly,

Kristin Lewis



Kristin Lewis
 Editorial Director
 KELewis@Scholastic.com
 Twitter: @_KELewis

Looking
 for your lesson
 plans? Find
 them at

scope.scholastic.com

Do This Now!

Activate your Scope Online account for this school year. It's easy!



Go to
scope.scholastic.com
 and log in.



Follow the prompts
 to confirm your
 subscription.

Your September 2020 Issue at a Glance

To get your online resources, you will need to register at scope.scholastic.com.

Find your lesson plans at Scope Online!

Story	Summary	Skills and Standards**	Multimedia	Skill Building Activities	More Resources
Grammar , pp. 2-3 “Grammar’s Foods of the Future”	Students practice using <i>your</i> and <i>you’re</i> while learning about what kids of the future might eat.	Featured Skill: conventions of standard English CCSS: L.3	Video: Grammar Hack: <i>Your and You’re</i>	More practice with <i>your</i> and <i>you’re</i>	✓ Lesson plan ✓ Text to speech ✓ Answer key
Narrative Nonfiction , pp. 4-9 “Lost in the Woods”	The incredible true story of two 10-year-old kids lost in the woods—and the golden retriever who saved their lives.	Featured Skill: synthesizing CCSS: R.1, R.2, R.3, R.4, R.5, R.7, W.2, SL.1, L.4, L.5, L.6	Video: Beyond the Story Audio: Article and vocabulary	<ul style="list-style-type: none"> • Preparing to Write: Search-and-Rescue Dogs • Close-Reading & Critical-Thinking Questions • Vocabulary: Definitions & Practice • Nonfiction Elements • Video Discussion Questions • Choice Board • Quiz* • Core Skills: Central Ideas and Details*, Summarizing*, Text Features, Text Structures, Mood 	<ul style="list-style-type: none"> ✓ Lesson plan ✓ Text to speech ✓ Lower-Lexile ✓ Spanish version ✓ Answer key
Debate: Scavenger Hunt , pp. 10-11 “Is It Ever OK to Share Passwords?”	Violet asks Oliver if she can use his Disney Plus password. Oliver wants to help her out but isn’t sure if password sharing is OK. What should he do?	Featured Skill: analyzing arguments CCSS: R.1, R.2, R.4, R.6, R.8, W.1, W.4, W.5, SL.1, L.4, L.6	Audio: Debate and vocabulary	<ul style="list-style-type: none"> • Vocabulary: Definitions & Practice • Scavenger Hunt* 	<ul style="list-style-type: none"> ✓ Lesson plan ✓ Text to speech ✓ Answer key
Short Read , pp. 12-13 “She Lived on Mars (sort of)”	This bite-sized nonfiction article explores the fascinating life of analog astronaut Dr. Sian Proctor.	Featured Skill: constructed response CCSS: R.1, R.2, R.4, R.6, W.1, W.4, W.5, L.4, L.6	Audio: Article and vocabulary Podcast: The Race to Mars Vocabulary Slideshow	<ul style="list-style-type: none"> • The Short Write Kit • Quiz* 	<ul style="list-style-type: none"> ✓ Lesson plan ✓ Text to speech ✓ Answer key
Drama , pp. 14-18 <i>The Monster in the Cave</i>	Odysseus meets the Cyclops in this delightful adaptation from <i>The Odyssey</i> .	Featured Skill: responding to literature CCSS: R.1, R.2, R.3, R.5, R.9, R.10, W.2, W.9, SL.1, SL.2, L.4, L.6	Video: My Side of the Story Audio: Pronunciation Guide Slideshow: Background Builder	<ul style="list-style-type: none"> • Preparing to Write: Zeus’s Judgment • Theme Anticipation Guide • Close-Reading & Critical-Thinking Questions • Vocabulary: Definitions & Practice • Literary Elements: Character Thinking Tool • Choice Board • Quiz* 	<ul style="list-style-type: none"> ✓ Lesson plan ✓ Text to speech ✓ Answer key
Fiction , pp. 19-24 “Home”	A new brother <i>seemed</i> like a good idea. Students will love this sweet story about family and change by author Hena Khan.	Featured Skill: character CCSS: R.1, R.2, R.3, R.4, R.5, W.2, W.9, SL.1, L.4, L.5, L.6.	Audio: Story, read by author Hena Khan	<ul style="list-style-type: none"> • Close-Reading & Critical-Thinking Questions • DIY Vocabulary • Literary Elements: Character Thinking Tool • Choice Board • Quiz* • Core Skill: Inference 	<ul style="list-style-type: none"> ✓ Lesson plan ✓ Text to speech ✓ Answer key
Paired Texts , pp. 25-29 “How <i>Animal Crossing</i> Conquered the World” and “A Sweet Treat in a Tough Time”	Two fascinating nonfiction articles explore how games can help us through difficult times.	Featured Skill: compare and contrast CCSS: R.1, R.2, R.3, R.4, R.5, R.7, R.9, W.2, SL.1, SL.2, L.4, L.5, L.6	Audio: Story and vocabulary	<ul style="list-style-type: none"> • Preparing to Write: The Power of Play • Close-Reading & Critical-Thinking Questions • Vocabulary: Definitions & Practice • Choice Board • Quiz* • Core Skill: Text Evidence* 	<ul style="list-style-type: none"> ✓ Lesson plan ✓ Text to speech ✓ Answer key
You Be the Editor , pp. 30-31 “Slurp!”	Students hone their writing and revision skills while learning about geckos that lick their eyeballs. Yummy!	Featured Skills: editing and revising CCSS: R.1, W.5, L.3		<ul style="list-style-type: none"> • Sentence Variation • Word Variation 	<ul style="list-style-type: none"> ✓ Lesson plan ✓ Text to speech ✓ Answer key ✓ Model text
Poem , p. 32 “Questions for the Clouds”	After reading a poem of questions by Jennifer Dignan, students write their own poem.	Featured Skills: analyzing and writing poetry CCSS: R.10, W.3	Audio: Poem Video: Author Read Aloud	<ul style="list-style-type: none"> • Poetry Analysis • Writing Planner 	<ul style="list-style-type: none"> ✓ Lesson plan ✓ Text to speech ✓ Answer key

** Common Core Anchor Standards. For grade-level-specific Common Core standards as well as Texas State Standards, go to Scope Online.

* Available on two levels

What to Love This Month at Scope Online

scope.scholastic.com



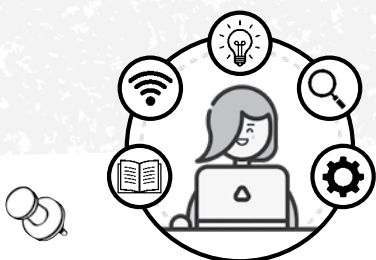
Interactive Activities

All activities can be copied, customized, shared, and completed digitally. Hooray!



Special Skills Collections

To make your planning a cinch, we've assembled our best stories, videos, and activities to teach skills such as mood, theme, central ideas, text evidence, inference, and argument writing.



Lesson Plans

Our lesson plans have moved online! We've also added a slide deck you can use for whole-group instruction or as a remote learning assignment. Our favorite? The slide deck for this issue's fiction, "Home."



Our Thriving Community

The Scope Facebook group is where it's at! Join your fellow teachers to share ideas, ask questions, and be supported.
facebook.com/groups/ScopeMag

Activate your account at scope.scholastic.com

Be sure to create a student password so your students can access these amazing materials from anywhere.

MAURICE R. ROBINSON, 1895-1982, FOUNDER

POSTAL INFORMATION: SCHOLASTIC SCOPE (ISSN 0036-6412; in Canada, 2-c no. 9230) is published Monthly in SEPTEMBER, OCTOBER, NOVEMBER, FEBRUARY, MARCH, APRIL, MAY and bimonthly DECEMBER/JANUARY, 8 issues total, by Scholastic Inc., 2931 East McCarty St., P.O. Box 3710, Jefferson City, MO 65102. CANADIAN ADDRESS: Scholastic Canada Ltd., 175 Hillmount Rd., Markham, Ontario, Canada L6C 1Z7. Periodical postage paid at Jefferson City, MO 65102 and at additional mailing offices. POSTMASTER: Send notice of address changes and undeliverable copies to SCHOLASTIC SCOPE, 2931 East McCarty St., P.O. Box 3710, Jefferson City, MO 65102.

©2020 Scholastic Inc. SCHOLASTIC, SCOPE, and associated logos are trademarks and/or registered trademarks of Scholastic Inc. All Rights Reserved. Materials in this issue may not be reproduced in whole or in part in any form or format without special permission from the publisher. Printed in the U.S.A.

For use
at home or
at school!